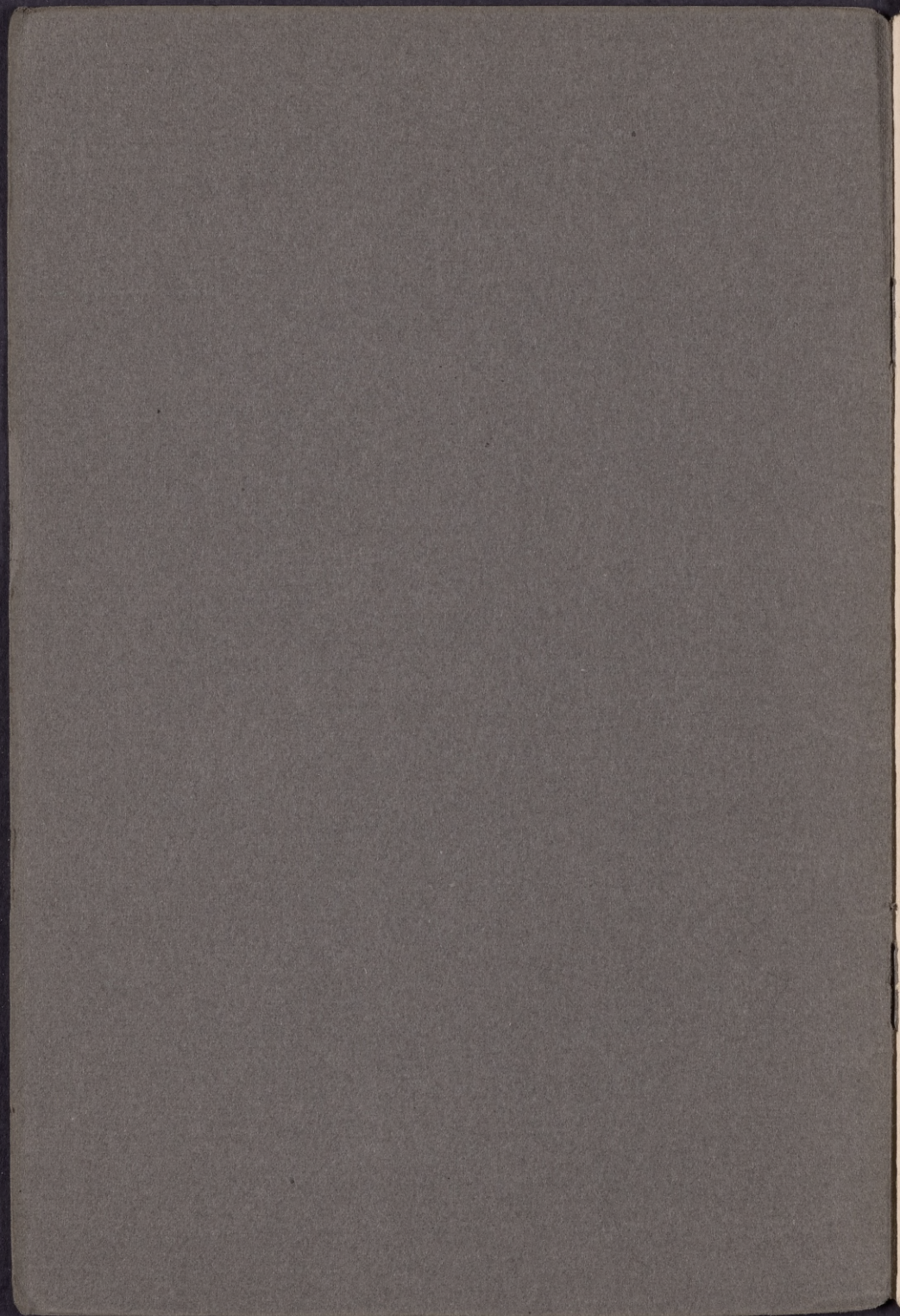


CALIFORNIA SCHOOL OF FINE ARTS

SS 1921



SUMMER SESSION
MCMXXI



Catalogue of Summer Session
The California School of Fine Arts
San Francisco



THE MOST BEAUTIFUL SUBJECTS
ARE FOUND BEFORE YOU, BECAUSE THEY
ARE THOSE YOU KNOW THE BEST

Auguste Rodin

From
June 20th to July 29th
1921

SUMMER SESSION FACULTY

LEE F. RANDOLPH, DIRECTOR OF THE SCHOOL

(In Europe on leave of absence)

E. SPENCER MACKY, ACTING DIRECTOR

E. SPENCER MACKY, CONSTANCE L. MACKY

ASSOCIATED INSTRUCTORS IN LIFE PORTRAIT DRAWING AND

PAINTING, AND IN THE NIGHT SCHOOL

Painting and Drawing from Life and Antique;

Composition

GERTRUDE PARTINGTON ALBRIGHT

Figure and Costume Sketch Class;

Basic Principles of Perspective

FRANCISCO CORNEJO

Course in Applied Aztec Design

JUDSON L. STARR

Applied Graphic Art; Lettering; Posters

RAY S. BOYNTON

Landscape Painting

ALICE B. CHITTENDEN

Saturday Classes

ARMIN C. HANSEN

Instructor of Monterey Summer School

CALIFORNIA SCHOOL OF FINE ARTS

SUMMER SESSION 1921

THE CALIFORNIA SCHOOL OF FINE ARTS was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason streets, in the residence district, overlooking the Bay of San Francisco.

This widely known institution has a record of which it can be justly proud. It has numbered among its students many who are prominent in American art today.

The Summer Session is particularly organized to give those who have only the vacation period free for individual study—teachers, especially, as well as many regular students of the School—the advantage of six weeks of intensive art study.

The Summer Session opens on Monday, June 20, and closes on Friday, July 29, 1921.

No examination or previous instruction is required of students who enter.

Certificate of attendance based upon the work accomplished will be given to students at the close of the term.

The instruction is individual as well as by lectures and informal talks to the class, and aims to develop accurate observation and a thorough understanding of

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form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

Teachers of art will find in the School courses which will apply directly to the work they are doing. The classes are arranged with a view to their particular needs.

The tuition fee is \$37.00 for all-day attendance and \$25.00 for half-day attendance, including admission to any of the day classes.

The library of the School, containing many valuable books on art and the art magazines, is open to students.

The School reserves the right to select certain examples from the work of each student for purposes of exhibition.

For the convenience of students the School maintains a store where all necessary supplies may be bought at lowest prices.

The Faculty have spent years of study in leading art schools of America and Europe. Their unquestioned ability as teachers insures competent direction of the student's work.

AIMS: The aim of the School is to teach what to strive for and how to attain it; and its methods imply both reverence for nature and reverence for self, uniting an absolute thoroughness of training with a respect for truly creative individuality. It seeks to produce not appreciative teachers, but creative artists; to guide students at once toward a thoroughly mastered vocation

and a high ideal; not only to inspire them to "hitch their wagon to a star," but to teach them how to "build the wagon."

SUMMER PRIVILEGES: The advantages for art study in this section of California are well known. Chief among them may be mentioned the wonderful and healthful climate, the rare natural beauties of the country, sunshine and flowers in profusion, ideal conditions for outdoor work, easy access to the ocean shore, than which there is no finer marine painting to be found in the world.

MUSEUM: The splendid museum of art conducted by the San Francisco Art Association in the Palace of Fine Arts, Exposition Grounds, is open for study, and, to further their progress, students of the School are cordially invited and urged to make use of its valuable and varied permanent collections as well as the changing exhibitions of painting and sculpture. An exhibition of the work of students of the School is maintained at the museum. (See page 15.)

COURSES OF STUDY

LIFE CLASSES: Painting and Drawing from Life and Antique. The study of form expressed in line, light and shade and color, and of proportion and values. A course giving the broad foundation work for art students. Weekly talks on composition and anatomy.

PORTRAIT AND STILL LIFE: Study of the head from the particular point of view of portraiture. Interesting features will be introduced in compositional arrangement of costumes, draperies, and other accessories with the portrait; also, paintings from still-life arrangements.

LANDSCAPE PAINTING: All day Saturday Mr. Boynton will conduct a course in landscape painting at beautiful and picturesque points about the bay to be designated by him each week. This will give time for serious study of open-air effects. Informal talks on landscape composition will be included.

SKETCH CLASS: Sketching from costumed figure in both long and brief periods, practice in rapid rendering of the action, character, etc., of the model. A very important course giving especial opportunity for developing the ability of the student to see and appreciate form. The basic principles of perspective will be given in connection with the class work.

SPECIAL COURSE THIS SUMMER IN
APPLIED AZTEC DESIGN

The course of study which Mr. Francisco Cornejo will give in this Summer Session on Primitive American Art, which reached its highest expression in the art of the Aztec, Maya, and Toltec peoples, should be of lasting interest and benefit, especially to those who follow Design, Crafts, Interior Decoration, Costume Design and kindred subjects.

Like all primitive art, it embodies fundamental principles which may serve as the basis of inspiration to modern creative work.

Mr. Cornejo has made a profound study of the subject, and, as it is the only course he expects to give in the West, students are invited to profit by this unique opportunity.

COURSE IN APPLIED AZTEC DESIGN: This course aims to develop in the student an ability to utilize and adapt the wonderful motives of design made by the pre-Columbian races of the southern part of our continent. It will consist, first, of illustrated talks, from which the student will gain a general knowledge of various aboriginal arts, their main characteristics and points of difference. This will serve as a preparation for the understanding of its underlying principles and the suitable manner of applying them to our modern needs. If found practicable, students will be divided into two groups, and as soon as a fundamental knowl-

edge has been arrived at it is planned that designs for a modern interior be made by the more advanced pupils, the winning design to be carried out by pupils of both sections. On the last day of the exhibit arranged by Mr. Cornejo in the galleries of the School this completed model, it is hoped, will be a feature. The copying of basic forms will lead to the creation of novel and original designs, and special study will be made of beautiful Aztec ornamental forms, elementary symbolism and color, and, above all, how to adapt them in a practical manner to textiles, furniture, pottery, etc.

MAYA, AZTEC AND APPLIED ARTS EXHIBITION

Mr. Cornejo has organized an exhibition which will be held at the School during the Summer Session opening July 8th and closing the 29th. It will consist of miniature replicas of the most important archæological monuments of this continent and photographs of the various prehistoric ruins to be found in Mexico and Central America, Aztec pottery, relics, drawings, and direct impressions from the original stone carvings, collected and made by the artist.

The exhibition will also include modern sculpture, painting, interiors, furniture, textiles, wood carvings, etc., in which American motives have been interpreted or applied. The exhibit itself will prove most interesting and of great educational value. It will be an exceptional source of inspiration to students and public.

LECTURE COURSE

A series of lectures has been organized, to be given every Friday evening during the exhibition, on the myths, the art, and the customs of the early peoples of our continent; and motion pictures from Mexico, ancient and modern Indian music, tableaux of Aztec characters, etc., will be among the chief features.

These lectures, which are entirely apart from the course of Aztec Art to students, are under Mr. Cornejo's supervision.

They will be open to the general public, and it is the intention to make them both educational and entertaining in character.

Tickets for the four lectures	\$3.00
Single tickets	1.00
Pupils enrolled at the Art School, full series of four lectures	2.00

SCHEDULE OF CLASSES						
	MON.	TUES.	WED.	THUR.	FRI.	SAT.
	A.M. P.M.	A.M. P.M.	A.M. P.M.	A.M. P.M.	A.M. P.M.	A.M. P.M.
MACKY						
<i>Life</i>						
<i>Portrait</i>			<i>Design Crafts</i>			
<i>Life</i>						
<i>Portrait</i>						
<i>Life</i>						
<i>Portrait</i>			<i>Design Crafts</i>			
<i>Life</i>						
<i>Portrait</i>		<i>Sketch</i>	<i>Design Crafts</i>			
		<i>Sketch</i>		<i>Com. Art</i>		
					<i>Landscape</i>	
					<i>Landscape</i>	

NIGHT SCHOOL

FROM 7 TO 10 P.M.

THE Night Classes in Painting and Drawing, three nights a week (Monday, Wednesday, Friday), from Life and Antique, continue throughout the year uninterrupted by the vacation period. In addition to these, during the regular term, classes will be resumed in Design, Sculpture, and Applied (Commercial) Art. It is the aim to make the Night Classes of growing interest and attraction to those who cannot avail themselves of the day courses.

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials are taught by the same instructors who teach the advanced classes. Students may enroll at any time.

SATURDAY CLASS

This class, which has been eminently successful, is held throughout the entire year. The attention of parents is particularly called to the lifelong advantages to children of early training in drawing and general education in principles of art.

TUITION RATES

All-Day Classes, for six weeks	\$37.00
Half-Day Classes, for six weeks	25.00
Night School, per month	7.00
Saturday Class, all day, 9 A.M. to 4 P.M.	5.00
Special Landscape Painting Class (Saturday all day), for six weeks	12.00

Students enrolled for All-Day Classes have the privilege of attending the Landscape Classes without extra charge. To all other regular students a rate of \$7.00 for six weeks is made.

Locker fee of one dollar is charged for rent of locker for the term of the Summer Session.

Tuitions are payable in advance, no reduction is made for non-attendance, and no tuition fee will be refunded.

***For further information apply to E. Spencer Macky,
Acting Director of the School, California School of Fine
Arts, San Francisco, California.*

MONTEREY SUMMER SCHOOL
OUTDOOR FIGURE AND LANDSCAPE PAINTING
UNDER DIRECTION AND INSTRUCTION OF
ARMIN C. HANSEN
FROM MAY FIRST TO OCTOBER FIRST, 1921

THE CALIFORNIA SCHOOL OF FINE ARTS announces the continuation this year of the Summer School of Painting at beautiful old Monterey, famous for the variety and richness of its subject material for artists. This School is the outgrowth of private classes which Mr. Hansen has conducted for several years at Monterey. The class will have extensive grounds to work in, and here the model will be posed out of doors every morning from 9 to 12 o'clock. Interesting arrangements with still life and drapery will be made, giving rare opportunity for painting the figure in open air and sunlight. Mr. Hansen will give two criticisms each week; also studio talks on composition and criticism of work handed in by students at various times, in a large studio which will serve as headquarters for the class.

The tuition fee is \$15.00 a month. The cost of the model is extra, and is divided among the students.

Good rooms and board can be obtained in the town of Monterey at moderate rates.

Students may enroll in the classes at any time.

The wonderful climate of Monterey and the un-

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equaled variety and beauty of the country about insure to all the pleasure and benefit of serious and uninterrupted study of the figure in outdoor effects combined with innumerable motives for landscape and marine painting. If the number of students warrants it, the School may be continued through the month of October.

***For further information address California School of Fine Arts, California and Mason streets, San Francisco; or, after May 1st, Mr. Armin C. Hansen, Monterey, California.*

SAN FRANCISCO ART ASSOCIATION
(ORGANIZED 1872)

CONDUCTING
THE PALACE OF FINE ARTS

J. NILSEN LAURVIK, DIRECTOR

A MUSEUM of comparative art, containing the following Loan Collections and permanent exhibits: Loan Exhibition of Bronzes by Prince Paul Troubetzkoy and other contemporary sculptors; the Oriental Department of the Museum, occupying sixteen galleries, contains fine loan collections of Chinese, Japanese, and other Far Eastern Bronzes, Lacquers, Ivories, Stone Sculpture, etc.; Mural Paintings by Frank Brangwyn, Arthur Mathews, Childe Hassam and Robert Reid; the San Francisco Art Association's permanent Collection of Paintings; Loan Exhibition of American Art by early and contemporary American artists. In addition to the above, changing exhibitions of work by American and European artists, and a very valuable reference collection of several thousands of facsimile color reproductions of paintings by old and modern masters, illustrating the whole development of art and painting from the early Byzantine artists down to contemporary European and American painters; Conference Room available to Study Clubs upon application to the Director; Women's Rest Room and Tea Room, where luncheon and afternoon tea is served at reasonable prices. During the Fall and Spring season Musical, Literary, and Dramatic recitals are given at 2:30 o'clock Sunday afternoon in the Recital Hall by prominent professional artists as an illustration of the correlation of the arts.

Reached by "D" car and Union-Street car. Open daily, including Sundays, from ten to five o'clock; admission free.

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